



Swiss Programme for Research
on Global Issues for Development

r4d

programme

*Call for
r4d photo galleries*

Photo galleries are a combination of images and words, using the immersive power of visual communications and succinct text information to inspire a diverse audience.



The r4d programme invites researchers to make wider use of outreach products and launches an r4d photo gallery call.

Submission dates: 15 June 2019 and 15 October 2019.

The call is open to all researchers in r4d projects (completed or ongoing). Three to five selected r4d photo galleries per submission round will be published on the r4d knowledge platform.

see details here

A photo gallery

- provides insights into key questions or key findings of research projects
- gives a face to the people and places in various parts of the world
- reveals the many facets of scientific work dedicated to deliver solutions for sustainable development

Technical requirements

- The photo gallery should have a title (max. 80 characters including spaces) and a lead text (max. 500 characters) explaining the overall story line. Each photo (minimum 8, maximum 24; serially numbered) should have a caption, providing for each picture a short description (max. 400 characters per picture).
- Photos should be in digital format (either JPEG or TIFF). Maximum size: 100 MB. Minimum resolution: 2000 x 3000 pixels (16.9 x 25.4 cm to 300 dpi). Digital touching up is permitted.

Terms of use and dissemination

The participants guarantee that they have produced the photo galleries themselves and that they hold all the necessary rights and authorisations for each of the photos. The photo galleries must respect image ethics. Any representation of a person must be subject to that person's consent for dissemination of his/her image. The r4d programme refuses to accept any liability in this respect. The participants remain the owners of the copyright. They give their permission for the photo galleries to be published by third parties under a CC-BY-NC-ND licence (<https://creativecommons.org/licenses/by-nc-nd/3.0>): The photo galleries may be freely used for non-commercial purposes, provided they remain unaltered and the author is duly credited. The r4d programme disseminates the selected photo galleries on the internet and in social media and may resize them for this purpose. The selected photo galleries and individual pictures may be put on display at exhibitions.

Submission and selection process

This call has two submission dates: 15 June 2019 and 15 October 2019. Researchers who wish to submit a photo gallery must complete the submission form and share the pictures via WeTransfer or another online sharing tool with r4d@snf.ch. The submission form is available on the [r4d website](#). A photo gallery can be submitted only once, i.e. either in June or in October 2019.

A jury of independent experts with different backgrounds selects three to five r4d photo galleries to be published and disseminated by the r4d programme. The Public Relations backstoppers of the r4d programme will support the final editing for publication.

Selection criteria

Submitted photo galleries will be assessed according to the following criteria:

- Picture quality and aesthetic quality
- Figurative language and its consistency
- Topicality and overall story line

Legal notice

By submitting an r4d photo gallery, the applicants fully accept these terms and conditions. Incomplete or incorrect submissions will not be taken into consideration.

Important Dates

Launch of r4d photo gallery call 2019:	1 April 2019
Submission deadline 1:	15 June 2019
Submission deadline 2:	15 October 2019

Selection of r4d photo galleries will take place within six weeks of submission deadline.

Contact for any enquiries

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